

Άλληλουνιάριον
(εἰς ἀργὸν μέλος)

ΤΗχος Π Δ Νη Ζ

A musical score consisting of ten staves of neumes. Red ink is used to highlight specific notes and features:

- Red Circles:** Several red circles are placed over specific notes across the staves, likely indicating performance techniques or specific pitch points.
- Red Brackets:** Red brackets group notes together, such as a bracket under the first four notes of the first staff and another under the last four notes of the tenth staff.
- Red Letters:** Red letters are placed above certain notes, including 'Ν' (Nu) at the beginning of the first staff, 'Δ' (Delta) at the beginning of the second staff, 'Θ' (Theta) in the middle of the third staff, 'Π' (Pi) at the beginning of the fourth staff, 'Κ' (Kappa) at the beginning of the seventh staff, and 'Δ' (Delta) again at the beginning of the ninth staff.
- Red Numbers:** Red numbers are placed above some notes, such as '16' above the eighth note of the first staff and '5Δ' above the eighth note of the ninth staff.
- Red Accents:** Red accents are placed above several notes, notably above the first note of the first staff, the first note of the second staff, the first note of the third staff, the first note of the fourth staff, the first note of the fifth staff, the first note of the sixth staff, the first note of the seventh staff, the first note of the eighth staff, the first note of the ninth staff, and the first note of the tenth staff.

The lyrics are written below each staff:

- Staff 1: η α α α α ληνη
- Staff 2: η η η η η η η η η
- Staff 3: η η η η η η η η η λη λη λη λη
- Staff 4: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
- Staff 5: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
- Staff 6: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
- Staff 7: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
- Staff 8: ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
- Staff 9: α α α α α α α α α α α α α α
- Staff 10: α α α α α α α α α α α α α α α α

