

Τῆς Ἀυγούστου.  
Ἡ Μεταμόρφωσις τοῦ Κυρίου καὶ Θεοῦ  
καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ.

Ἦχος Γα ϝ

The image shows a musical score for a hymn. It consists of eight lines of music, each with a corresponding line of Greek text. The notation includes a large red initial 'Θ' (Theta) at the beginning of the first line. Above the notes are various musical symbols: a red 'Γ' (Gamma) above the first note, a red 'N' above the second note, a red '6' above the third note, a red '7' above the fourth note, a red '7' above the fifth note, a red '7' above the sixth note, a red '7' above the seventh note, and a red '7' above the eighth note. There are also red 'N' symbols above the second and fourth notes of the second line, and red '6' symbols above the second and fourth notes of the third line. The text is written in a stylized Greek font. The background features a faint, circular watermark with a cross and other religious symbols.

πῖ τρ ο ο ρς με τε μορ φω θης  
 και ως ε χω ρον οι μα θη ται αι σε την δο ξαν  
 σε χρι στε ο θε ος ε θε α σα ντο ι  
 να ο ταν σε ι δω σισται ρς μενον το μεν  
 πα θος νο η σω σιν ε κρ σι ον τω δε  
 κο ο σμω κη ρυ ξω ω σιν ο τι συ γ  
 παρ χεις α λη θως τρ Πα τρος το α  
 παυ γα σμα α α α