

Τῇ γ' ἡ μετὰ τὴν γ' Ἰουλίου.
Κυριακὴ τῶν Ἁγίων καὶ Θεοφόρων Πατέρων
τῆς ἐν Χαλκηδόνι Δ' Οἰκουμενικῆς Συνόδου.

Ἦχος λ π σ Πα ρ

Γ α α α α ας μυστικας σηημερον
τα Πνευματος σαααλιιιι
γγας τας θεοφορορσρσ Πατεε
εερας ανεευφημηηηηη
σωωωωωμεν τας μεελωωδηη
σααααααεν μεεσωωτηηηης
Εεεεκλησιιιιιας μελοςενααρ
μοοοοοοοονθεοοοοοολο
γιιιιιιας Τριααααδαα

μι ι α α αν α πα ρα α α α λλα α α
κτον υ σι ι α α αν τε και αι αι θε
ο ο ο ο ο τη η η η τα τας
κα θαι ρε ε τα α α ας της πλα α α α
νης και ορ θο ο δο ξω ω ων προ ο ο
μα α α χυ ρς τας πρε σβε ευ ο ο ο
ντας πα ντο ο ο τε ε ε Κυ ρι ι ι ι
ω ε λε η θη ναι τα ας ψυ χα α ας
η η η η μων

The image displays a page of musical notation for a hymn. The notation is written in black ink on a white background. It consists of ten lines of music, each with a corresponding line of Greek lyrics. The lyrics are written in a stylized, black font. Above the lyrics, there are various musical symbols, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes, rests, and accidentals. There are also several red markings, including a large 'Δ' at the beginning of the first line, a 'Π' at the beginning of the second line, a 'K' at the beginning of the fourth line, and a 'Π' at the beginning of the seventh line. A large, ornate watermark is visible in the background, featuring a central figure and decorative flourishes.