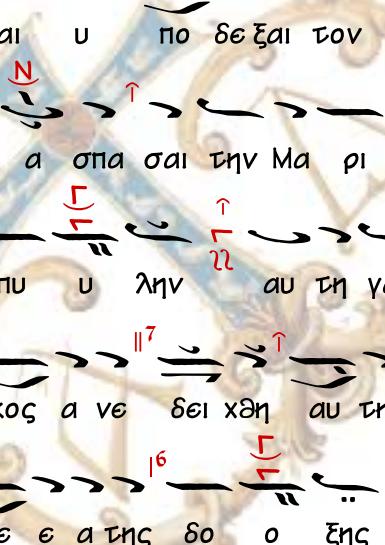


Τῇ β' Φεβρουαρίου.
 Ἡ Υπαπαντὴ τοῦ Κυρίου καὶ Θεοῦ
 καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ.

Ἡχος ἈΓΑΦ



The image shows a vertical column of musical notation, likely Byzantine chant notation, written in black ink. Red markings are used to indicate specific notes or rhythmic patterns. The text below the notation is in Greek. The notation consists of vertical stems with horizontal strokes above them, and red numbers (5, 6, 7) are placed above certain stems. Red letters (N, Γ, Δ, Η) are placed above other stems. Red arrows point upwards from some stems. Red vertical bars are placed at various points along the stems. The text is organized into several lines, with some lines starting with a large red initial letter.

Ἄτα κο ὁ σμη σον τὸν νυμ φω να σο
 Σι ων καὶ υ πο δε ξαι τὸν βα σι λε ε
 α χρι στὸν α σπα σαι τὴν Μα ρι αμ τὴν ε πο
 ρα α νι ον πυ υ λην αυ τῇ γαρ δρο ο νος
 χε ρο βι κος α νε δει χθη αυ τῃ βα στα α
 ζει τὸν βα σι λε ε α της δο ο ξης νε φε ε
 λη φω τος υ παρ χει η Παρ δε ε νος φε ε
 ρο σα εν σαρ κι γι ον προ Ε ω σφο ο ρο
 ον λα βω ων συ με ων εν α γκα α λαις αυ

| .. Δ |
το ε κη ρυ ξε λα οις Δε σπο την αυ τον
| .. Δ |
ει ει ναι ζω ης και το θα να το και σω τη η
| .. Δ |
ρα το κο ο σμο

