

Τῇ σ' Ἰανουαρίου.  
Τὰ Ἅγια Θεοφάνεια τοῦ Κυρίου καὶ Θεοῦ  
καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ.

Ἐχος ḥ πα φ

わς σε χρι στε δδ λοι τον Δε ε σπιο ο ο  
την α α α ξι ι ως τι μη η η η  
σω ω ω ω μεν ο ο τι εν τοις υ  
υ δα α σι πα ντας η η μας α νε  
και αι αι vi i i σας π

The musical notation consists of two staves. The top staff uses the Greek alphabet (alpha, beta, gamma, delta, epsilon, etc.) as note heads. The bottom staff uses the Latin alphabet (a, b, c, d, e, etc.). Various red markings are present: vertical bars with numbers 16, 9, and 5; horizontal bars with numbers 16, 9, and 5; and red 'X' marks above certain notes. There are also vertical red lines with arrows pointing up or down, and a double vertical bar symbol (||).