

Τῇ σ' Ἰανουαρίου.
Τὰ Ἅγια Θεοφάνεια τοῦ Κυρίου καὶ Θεοῦ
καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ.

Ὕχος πτυ πα ω

The image shows a musical manuscript page with Gregorian chant notation. The music is written in black ink on four-line red staves. Red ink is used for various markings: red numbers (e.g., 16, 5, 6) above certain notes, red dots above some letters, and red lines connecting specific notes. Red symbols resembling a stylized 'P' and 'D' are also present. The lyrics are written in Greek below the notes. The text begins with "ε ος λο γος ε πε φα α νη η ε ε" and continues through several strophes, ending with "βρε ε ε φος αλλ οι δα α σε θε ο ον προ ο". The overall layout is formal and liturgical.

ο αι ω ω VI I ι ον φ π Μ |
 η ης βα δι ι ι ζεις ο υ μνσ ρ με ε
 νος υ πο ο ο των Σε ε ε ρα α α
 φειμ π και δο λος Δε σπο ο ο την βα
 α πτι ι ζει ει ει ειν ρ με μα α α α
 θη η η κα Α κα τα λη πτε Κυ υ ρι ι ε
 δο ο ο ξα α α Σοι οι οι οι οι

