

Άπόστιχον τοῦ Ἐσπερινοῦ τῆς Μ. Παρασκευῆς

Τίχος οὐ Δι α

Στίχος: Τῷ οἴκῳ σου πρέπει ἀγίασμα Κύριε, εἰς μακρότητα
ἡμερῶν.

The image shows a detailed iconographic representation of the Virgin Mary, known as the Theotokos, holding the infant Jesus. She is depicted with a serene expression, wearing a traditional blue and gold vestment. The Christ Child is shown in a seated position on her right arm, also in a golden robe. The entire scene is set within a decorative frame, likely a church iconostasis or a religious manuscript illustration.

Below the icon, there is a series of musical staves written in a traditional Greek ecclesiastical notation. The notation consists of black horizontal lines with vertical stems and small diagonal strokes indicating pitch and rhythm. Red markings are used to indicate specific notes, such as 'Δ' (Diatonic), 'Ζ' (Zygotic), and 'Π' (Pentatonic). Measure numbers '16', '17', and '18' are placed above certain notes. The lyrics are written in Greek below each staff, corresponding to the musical lines. The text is in a formal, liturgical style, referring to the Lord's presence and blessings.

Some of the lyrics visible include:

- ο τε αι δυ να μεις σε Χρι στε πλα νον
- υπ α νο μων ε ω ω ρων συ κο φα ντο με
- νον ε φριττον την α φα τον μα κρο θυ μι
- α αν σο και τον λι θον το μνη μα τος χερ
- σι σφρα γι σδε ε ντα αις στην α κη ρα τον πλευ
- ραν ε λο ογ χε ευ σαν ο μω ως τη Η μων
- σω τη ρι ι α χαι ρων α νε βο α σοι
- δο ο ο ξα τη συ γκα τα βα σει σο φι
- λαν δρω πε