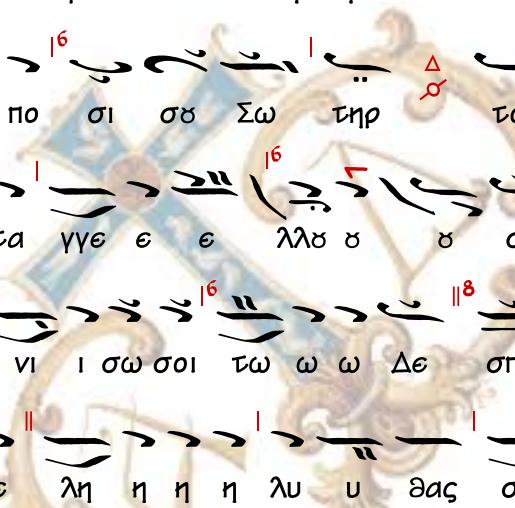


Στιχηρὸν Ἀποστίχων Ὅρθρου Μ. Τετάρτης

Ἐχος πτυ πα ς



Ἐχος πτυ πα ς
 πο σηλ θε γυ νη δυ σω δης και βε
 βορ βο ρω με ε ε νη η δα κρυ α προ
 χε σ σα πο σι σδ σω τηρ το πα θος
 κα α α τα γγε ε ε λλο ρ σα πως
 α τε vi i σω σοι τω ω ω Δε σπο τη αυ
 τος γαρ ε λη η η η λυ υ θας σω ω σαι
 πο ο ορ νην οκ βυ θρ θα νσ σα αν
 με ε γ α να α α στη η η σο ον
 ο τον λα ζα ρο ο ον ε γει ρας εκ τα
 φρ τε ε ε τρα η η η με ε ε πον

Red markings include: πτυ at the beginning of several lines; π at the end of lines 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99; Ι at the end of line 16; Δ at the end of line 48; Μ at the end of line 58; Ν at the end of line 60; Ζ at the end of line 70; Ο at the end of line 72; Σ at the end of line 74; Ε at the end of line 76; Κ at the end of line 78; Π at the end of line 80; Τ at the end of line 82; Ρ at the end of line 84; Ω at the end of line 86; Α at the end of line 88; Η at the end of line 90; Ι at the end of line 92; Ο at the end of line 94; Β at the end of line 96; Ε at the end of line 98; Ζ at the end of line 100.

K δε ξαι με την τα α α λαι ai vav
P κυ ρι ε ε και σω ω ω σο ο ον με

